



Collisionville is releasing their fourth album, ***Stones, Keys, Flat Ninths, & Salvage***, on Friday, October 19, 2018. It's a double-LP set, with 18 tracks total, their most ambitious project to date. It picks up where their previous album (***The Revenge of Two-Gun Pete***, 2013) left off, with a reckless combination of punk, country, jazz, and blues.

Side 1 (or side ***Stones***, as we call it) provides a blueprint for every side of the album, with the twang-infused punk fury of "Walkin' Without the Lord," the distinctive plectrum banjo of "Paint by the Numbers" (this is not a sound you're going to hear on any other punk rock records anytime soon), and the Fred McDowell-inspired bottleneck guitar of "Somebody's Free."

Themes that recur throughout the record are also introduced in these songs: people abandoning their responsibilities, sleeping in their cars, and venturing out with no direction. That theme continues and develops through "Signifiers," "I'm the Only One," "Tearjerker," and "Progressive Anthem for Kid Rock to Sing" (that last title is a tip of the hat to the Minutemen).



Everything draws to a close in "We're Called Collisionville," the last song on side ***Salvage***. A story of the band, a mission statement, and a lullaby to keep you awake. Lift the needle and go back to side ***Stones***, if you can't get to sleep. Or maybe go for a drive? You can always find somewhere to pull over for a nap.

[LISTEN TO "WALKIN' WITHOUT THE LORD"](#)

Praise for Collisionville:

"Northern California's Collisionville fuses a loud, post-punk sound with down-home Americana to create sardonically sincere songs that are well put together and streaked with the humor that eludes more self-serious bands." -Eliot Van Buskirk, Wired Magazine

"...[Collisionville] have created a palette that reflects the sonic landscape between the Lost Highway and the Big Sky sound of western punk rock, in bands like X, The Meat Puppets, and Social Distortion." Joe Hughes, No Depression

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